

**2017
PROFESSIONAL
BROCHURE**



**Paris
College
of Art**

Paris College of Art offre un enseignement d'excellence aux artistes et designers de demain, des créatifs ouverts sur le monde et la société. Paris College of Art délivre les diplômes américains de Bachelor of Fine Arts et Bachelor of Arts dans les domaines mentionnés suivant: Architecture d'intérieur, Beaux-Arts, Communication Visuelle, Design Accessoires, Photographie, Stylisme de Mode et Design Management.

En 2015-2016, Paris College of Art a ouvert les programmes de Master of Fine Arts (MFA) et Master of Arts (MA) dans les domaines de: Film et Photographie de Mode, Nouveux Media, Stylisme: Haute Couture et Haute Technologie.

Les étudiants de Paris College of Art sont amenés à travailler pour des sociétés et institutions culturelles sur des projets d'art, design et management du design.

Founded in 1981, Paris College of Art (PCA) is a private university in Paris, France. The university is a US degree granting institution of higher learning and is accredited by the National Association of Schools of Art and Design (NASAD). Paris Collge of Art's mission is to provide the highest standard of art and design education, taught within an American pedagogical paradigm, while being influenced and informed by our French and European environment. Our international faculty is comprised of 100 leaders in the art, design, and business industries in Europe and courses are taught in English. Paris College of Art offers an interdisciplinary education for students coming from 50 different countries, and awards Bachelor's degrees in: Accessories Design; Communication Design; Design Management; Fashion Design; Fine Arts; Interior Design; and Photography.

The university also offers Master's (MA and MFA) degrees in: Fashion Design: Haute Couture and Haute Technology; Fashion Film and Photography; and Transdisciplinary New Media.

Students at Paris College of Art often do internships with companies or cultural institutions in the fields of art, design, and design management.



STAGES EN ENTREPRISE INTERNSHIPS

Les étudiants de Paris College of Art sont encouragés à faire des stages au cours de leurs études. PCA fournit aux étudiants des conventions de stage (obligatoires en France), valides pour une durée de six mois maximum.

Tous les étudiants ayant obtenu leur diplôme à PCA ont la possibilité de s'inscrire dans le programme «stage - 0 crédit». L'université offre alors des conventions de stage aux jeunes diplômés, grâce auxquelles ils peuvent poursuivre des stages à temps plein en France, à la fin de leurs études, pendant une année.

Students at Paris College of Art are encouraged to do internships throughout the course of their studies. PCA provides students with *conventions de stage* (required in France for doing an internship) for a maximum of six months.

All successful graduates of PCA have the opportunity to enroll themselves in the 0 credit internship year: PCA sponsors the recently graduated students with a *convention de stage* where they will be able to do internships full time after their studies.

The internship year runs two consecutive semesters upon graduation (end of May through end of August the following year.)

Alexander Wang | American Retro | Andrew GN | Anne Valérie Hash | Anne Valérie Hash | Antik Batik | Aquent | Aesthete | Assouline Media | Aubade | Bibliothèque Kandinsky | Balmain | BETC Design | Bismarck Phillips | Communication Media | Boucheron | Carré Noir | Carven | Céline | Celio | Cerruti 1881 | Centre Pompidou | Centre de Recherche du Château de Versailles | Chloé | Christian Dior | Christian Lacroix | Christian Louboutin | Christie's | Colors | Condé Nast Publications | Delphine Murat | Des Petits Hauts | Devi Kroell | Dice Kayek | Dim | Diane von Furstenberg | Dior Homme | DM Media | Emanuel Ungaro | Elixir | Euro RSCG | Fred & Farid | Galerie Hussenot | Galerie Thaddaeus Ropac | Giambattista Valli | Girault Totem | Givenchy | Groupe Idoine | Hachette Filipacchi | Hans de Foer | Hermès | Hervé Leger | Hao-Qui | IMG World | Jacques Fath | Jed Root Europe | John Ribbe | La Chambre Claire | Lehman Brothers | Lagerfeld Gallery | Lancôme | Lanvin | Libération | L'Oréal | LVMH | Kenzo | Kaeido | Magnum Photos | Martin Grant | Martine Sitbon | Musée des Arts Décoratifs | Natalys | Nina Ricci | Oscar De La Renta | Ogilvy | Paco Rabanne | Partizan | Pfeiffer Consulting | Philip Lim | Quicksand | Ralph Kemp | Red Dragon | Reed Krakoff | Rick Owens | Rochas | Rue Du Mail | Saint Laurent Paris | Shigeru Ban | Smart Design | Sonia Rykiel | Sutton Lane | Sotheby's | Swarovski | Terra Foundation for American Art | Tod's | Torrente | Tissus Malhia Kent | Tom van Lingen | Ubik/Starck Network | Van Cleef & Arpels | Viktor & Rolf | Versace | Victoria and Albert Museum | Vogue | Vouelle | Wilmotte et Associés | Woman's Wear Daily | Young & Rubicam



CHARLOTTE ZOLLER / THE CREATIVE INDEPENDENT
Class of 2011 / Communication Design

Rédactrice en chef et directrice medias et réseaux sociaux
Editor and Director of Community Outreach



EFISIO MARRAS / I'M ISOLA MARRAS
Class of 2015 / Photography

Directeur artistique
Creative Director



CHRISTELLE ENQUIST / RAW PHOTO TOURS
Class of 2006 / Design Management

Cofondatrice, responsable logistique et opérations, tour manager
Co-founder, Logistical coordinator, operations officer and tour leader

LES ANCIENS ÉLÈVES NOTABLE ALUMNI

Tom Ford | Patrick Robinson | Lazaro Hernandez | Nicky Hoberman | Dimitar Lukonov | Ryan Mendoza | Hanna Ulvegarde Bak | Erin Fetherston | Bennu Gerede | Georgia Hardinge | Calla Haynes | David Peck | Margot Warre



SABRINA TARASOFF / Freelance

Class of 2014 / Fine Arts

Critique d'art pour des institutions comme Art Agenda

Art critic for institutions such as Art Agenda



MARAM ABOUL ENEIN / MARAM PARIS

Class of 2013 / Fashion Design

Directrice artistique

Creative Director

PROJETS D'ENTREPRISE PROFESSIONAL PROJECTS

Les stages et projets professionnels au classe font partie intégrante des formations en art, design, et management du design enseignées à PCA. C'est grâce à eux que les étudiants sont formés aux aspects professionnels de leur domaine d'étude, et qu'ils deviennent des leaders de l'industrie de la création.

L'orientation de carrière d'un étudiant s'effectue dès qu'il choisit une université d'art et de design. Le bureau d'orientation professionnelle travaille en étroite collaboration avec l'équipe pédagogique de PCA dans le but d'aider les étudiants à choisir et parfaire les compétences requises pour évoluer au sein d'un des marchés de l'emploi les plus compétitifs.

Afin de préparer les étudiants à démarrer leurs carrières, PCA met l'accent sur l'importance des projets professionnels pendant le cursus scolaire, le développement des réseaux professionnels, ainsi que les techniques de recherche d'emploi.

Grâce à des partenariats d'entreprise et des relations préférentielles au sein de l'industrie de la création, nous proposons aux étudiants des opportunités de stages professionnelles afin de les préparer au monde professionnel.

At Paris College of Art internships and professional projects in class are an integral part of our arts, design, and design management education and through which students were introduced to the professional aspects of their chosen areas of study, and develop into leaders in the creative industries.

Students begin preparing for their careers the day they select their field of study, and the Career Services office works in coordination with the school's academic leaders to help all students fine-tune the skills needed to prosper in today's most challenging markets.

PCA stresses the value of professional experiences while in school as well as the development of networking skills and job search techniques in preparing students to start their careers.

We develop relationships in the creative industries to create internship opportunities and develop corporate projects for students in order to prepare them for the professional world.



UNESCO Paris

Les étudiants ont été mis au défi de collaborer avec le service communication de l'UNESCO pour la création de nouveaux designs de leurs supports de communication.

Students were challenged to collaborate with UNESCO's communication service to redesign their communication materials.

PROJETS D'ENTREPRISE PROFESSIONAL PROJECTS



HERMÈS

La direction de la communication d'Hermès a invité les étudiants à créer et mettre en place les vitrines de la boutique de l'Avenue Georges V à Paris.

The communications director of Hermès invited the students to design and create window displays for the flagship Hermès store on Avenue George V in Paris, France.



VILLE DE SOUILLAC

Commande d'une étude sur le rôle du Palais des Congrès de Souillac et sa possible transformation en lieu de culture et divertissement.

Commissioned by the municipality in the context of the role of the Convention Centre, a cultural and entertainment center.



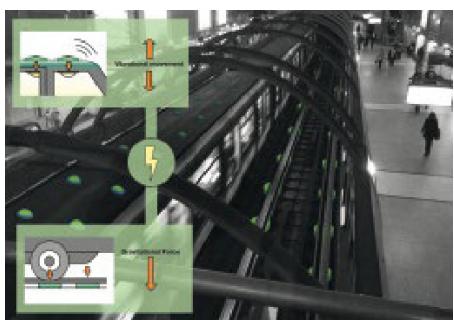
COMPAGNON DU DEVOIR

Conception et réalisation d'un prototype de sac en cuir.
Design and create a prototype for a leather handbag.



TAKASAGO

Création et conception d'un parfum en harmonie avec l'univers créatif d'un designer.
Creation of a fragrance to compliment a fashion collection.



ELECTRICITÉ DE FRANCE

EDF Sustainable Design Challenge: concours de développement durable visant à encourager la consommation responsable de l'énergie pour un monde meilleur.
Researched piezo energy potential and developed projects utilizing this sustainable energy source for the EDF Sustainable Design Challenge.

MASTER OF ARTS CLASS OF 2017



Sho Konishi
sho-konishi.com
comkariuma@gmail.com

Degree Granted: MA Fashion Design: Haute Couture, Haute Technology

Previous education: MODE GAKUEN, Fashion Design School in Tokyo, Japan (BA)

Language: Japanese (native), English (university level)

IT/Technical skills: Photoshop, Illustrator, Fashion technologies.

Related interests/activities: Fashion, art, costumes, installation, performance, movies, and collaborations.

Work Experience

- Miodrag Guberinic, NYC, USA, Design assistant, 2016

- Renato, NYC, USA, Design assistant, 2016

- Landlord, NYC, USA, Internship, 2015-2016

- Yuna Yang, NYC, USA, Internship, 2015

- Taro Horiuchi, Tokyo, Japan, Internship, 2014

- Tomorrow Land Clothing Store, Tokyo, Japan, Merchandise management, 2011-2015



Tove Wall Dyrting
walldyrting.com
tove.walldyrting@gmail.com

Degree Granted: MA Fashion Film and Photography

Sector areas of interest: Fashion, photography, film, advertising, public relations

Previous education: BA Advertising and PR, Stockholm University, Sweden; and 2 Year photography diploma, Bilder Nordic School of Photography, Oslo, Norway

Language: Swedish (fluent), Norwegian (working proficiency), English (fluent), French (basic)

IT/Technical skills: Photoshop, InDesign, Illustrator, Premiere Pro, Davinci, Lightroom, Capture One, Magic Bullet, communication, social media, PR

Related interests/activities: Fashion, sociology, social media

Work Experience

- Studio Ca, Stockholm, Photo Assistant, 09/2010 to 06/2011

- Modinakerlind, Stockholm, Sweden, PR Intern, 08/2015 to 02/2016

- FOGG Mobile, Stockholm, Sweden, Marketing Assistant 2014

- Freelance Photo Assistant/photographer, 2014 - ongoing

The Class of 2017 alumni listed in this brochure are actively seeking internships and employment. Should a candidate interest you, please feel free to contact them directly. Should you have any open offers during the academic year, you can also send the job description to careers@paris.edu.

Les étudiants de la promotion 2017 figurant dans cette brochure sont à la recherche de stages et de contrats de travail. Si un étudiant vous intéresse, n'hésitez pas à le/la contacter directement. Durant l'année scolaire, vous pouvez également envoyer vos offres d'emploi à careers@paris.edu



Emily Tse

emilytse93@gmail.com

Degree Granted: MA in Transdisciplinary New Media

Sector areas of interest: Visual communication, graphic design, art direction, video direction, UX design

Previous education: BSc in Biology at The Chinese University of Hong Kong

Language: Cantonese (native/fluent), English (native/fluent), Mandarin (native/fluent), French (elementary)

IT/Technical skills: Microsoft Office Suite (competent), Adobe Creative Suite (Illustrator, InDesign, Photoshop, After effects, PremierePro) (competent), coding/processing (beginner), MAX MSP (beginner)

Related interests/activities: Graphic design, conceptual art, modern art, music, sports (football, rugby, basketball, swimming), nature and conservation

Work Experience

- Redbull Ltd, Hong Kong, Student Brand Manager, 2012-2015
- Grana Ltd, Hong Kong, Warehouse logistics/customer service, 2015-2016
- Councilman Peter Koo's office, NYC, USA, intern, 2014
- District 20, Enano Ltd, Hong Kong, intern, 2014
- Christine Park Gallery, Hong Kong, intern at Art Central, 2014



Alma Rosaz

almarosaz.wixsite.com

alma_rosaz@yahoo.fr

Degree Granted: MA Fashion Film and Photography

Sector areas of interest: Photography, art direction, photography assistant

Previous education: BA of Arts in Photography

Language: French (native), English (fluent)

IT/Technical skills: Photoshop, Bridge, Lightroom, Capture One

Related interests/activities: Dance, model scouting

Work Experience

- LULULU, London, UK, Marketing Assistant
- Robin Hammond for National Geographic, London, UK, Photo Assistant
- Benjamin Kanarek for Elle Vietnam, Paris, France, Photo Assistant
- Twist London, London, UK, Catering
- TOTAL, Paris, France, Language Assistant and French/English teacher

MASTER OF ARTS CLASS OF 2017



Alyx-Marie Kleinsteiber
alyxmarikleinsteiber.weebly.com/
alyx@phxdata.com

Degree Granted: MA Fashion Design: Haute Couture, Haute Technology

Sector areas of interest: Fashion design, fashion styling, accessory styling and design, printmaking, theatre, costume design

Previous education: BA in Theatre Costume Design, Arizona State University, USA

Language: English (native), French (beginner), Spanish (beginner)

IT/Technical skills: Photoshop, Microsoft Office, Illustrator, social media

Related interests/activities: Illustration, portraits, dance, artistic direction, putting together art collectives, singing

Work Experience

- Makeup Forever, sub contractor/designer
- Arizona Broadway Theatre, Costume designer
- Feature Film: Car Dogs, Assistant Costume designer
- Feature Film: Postmarked, Costume designer
- Tove Wall Dyrting, Stylist
- Lili Mirab, Stylist



Kalina Lukanova
kalinalukanova@gmail.com

Degree Granted: MA in Transdisciplinary New Media

Sector areas of interest: Art direction, filmmaking, and photography

Previous education: MSc in Technology & Innovation, Bocconi University, Milan, Italy; and Management, UCP, Lisbon, Portugal

Language: English (fluent), Italian (fluent), German (intermediate), French (intermediate), Portuguese (beginner), Bulgarian (native)

IT/Technical skills: Google Adwords, Google Analytics, Adobe Suite, PremierePro, Processing, MAX MSP, Photoshop, InDesign

Related interests/activities: Innovation & technology management, startups, entrepreneurship, digital marketing, photography, film/video, art direction, journalism

Work Experience

- Google EU headquarters, Dublin, Ireland, Associate Account Strategist, 08/2014 to 04/2016
- Beta-I, Lisbon, Portugal, Content Strategist, 09/2013 to 03/2014
- Keepout Ltd, Milan, Italy, Marketing and Communication Strategist, 04/2013 to 09/2013

MASTER OF ARTS CLASS OF 2017



Sanet Stegmann
studiumdesignoffice.com
sanet.stegmann@gmail.com

Degree Granted: MA in Transdisciplinary New Media
Sector areas of interest: Interior design, product design, graphic design, spaces and art
Previous education: BSc (Interior) Architecture, University of Pretoria, South Africa
Language: English (fluent), Afrikaans (fluent), French: A1
IT/Technical skills: Drafting: Autocad, Revit; Design: Photoshop, Indesign, Coral Draw
Related interests/activities: Drawing, painting, travelling, music, photography

Work Experience

- Interior Designer (Full-time) at Tonic Design (www.tonicdesign.co.za) - Johannesburg, South Africa (5 years)
- Showroom assistant (Part-time) at Tonic Design (www.tonicdesign.co.za) - Johannesburg, South Africa (2 years)
- Intern, Product development at the TextielLab (www.textielab.nl) - Tilburg, Netherlands (3 months)

MASTER OF FINE ARTS CLASS OF 2017



Basma Seif
basmaseif@gmail.com

Degree Granted: MFA in Transdisciplinary New Media
Sector areas of interest: Interior design, design management, architecture, graphic design, journalism, editorial design, creative writing, communication design, window displays, store design
Previous education: BA in Architectural Engineering and Environmental Design, Arab Academy for Science, Technology and Maritime Transport
Language: English (fluent), French (intermediate), Arabic (fluent)
IT/Technical skills: Adobe Suite (Photoshop, Illustrator, InDesign), Sketch-Up, 3D Max, Microsoft Office
Related interests/activities: Design, writing

Work Experience:

- G-Design, Alexandria, Egypt, Interior Design
- European Design Office, Alexandre Danon, Paris, France, Autocad Drafting

BACHELOR OF FINE ARTS CLASS OF 2017



Ruhi Parmar Amin
ruhi_1995@hotmail.co.uk

Degree Granted: BFA in Fine Arts

Sector areas of interest: Publishing, curation, fine arts, cookery, event planning, storytelling

Language: English (fluent), Spanish (beginner), French (fluent)

IT/Technical skills: Adobe Suite (Illustrator, Photoshop), Microsoft Office, PremierePro

Related interests/activities: Cookery, writing, traveling, arts, fashion

Work Experience

- Catto Gallery, London, UK, Gallery Assistant for a book launch, 06/2016.
- Galerie VITRINE, Paris, France, group show, writing a press release, 03/2016.
- 3.1 Phillip Lim (Paris Fashion Week), Paris, France, Showroom Internship, 01/2016 and 06/2016
- Paris College of Art, Paris, France, work placement in the 3D Lab, Events and Admissions, 09/2014 to 2016
- Kloot Ltd, Dundee, Scotland, Digital Marketing and Social Media across B2B and B2C platforms, 06/2014 to 07/2015
- PriceWaterhouseCoopers, Neuilly-sur-Seine, France, organizing meetings, excel spreadsheets, attending events, 07/2012 to 08/2012
- The Daily Telegraph, News Team, content writing, 06/2012 to 07/2012



Kyung Eun Cho
whruddms2004@gmail.com

Degree Granted: BFA in Communication Design

Sector areas of interest: Editorial design, poster design, graphic design

Language: Korean (native), English (fluent)

IT/Technical skills: Adobe Suite (Photoshop, Illustrator, InDesign, etc.)

Work Experience

- Seoul International Film Festival, Seoul, South Korea, Internship
- Create, Seoul, South Korea, Internship

BACHELOR OF FINE ARTS CLASS OF 2017



Katherine Costa
ekaterina.costa@gmail.com

Degree Granted: BFA in Fine Arts

Sector areas of interest: Photography, Curating, Museum and Gallery Work, Analytic and Critical Writing in Art and Cinema, Graphic Design

Previous education: 2014-2015: Oxford Department for Continuing Education: Certificate Course in Philosophy of the Mind, 2011 -2013: International Baccalaureate: Anglo American School of Moscow

Language: English: Native/Fluent, Russian: Native/Fluent, French: Advanced (C1/C2)

IT/Technical skills: Adobe Creative Suite (advanced): Photoshop, Premiere Pro, InDesign, Microsoft Excel

Related interests/activities: Fine Arts, Cinema, Art History and Criticism, Curating, Analytic Writing, Creative Writing, Graphic Design, Translation.

Work Experience

- March 2015 - present LIGA PRODUCTION: Freelance Translator and Script Editor (Moscow, Russia)
- September - December 2016 RVB BOOKS: Gallery and Artist Book Publishing Intern (Paris, France)
- March - June 2015 BIBLIOTHEQUE KANDINSKY: Research and Translation Intern (Paris, France)
- July - August 2014 AZARNOVA GALLERY & PROJECTS: Graphic Designer, Translator and assistant curator for "Shilo" photography exhibition at Winzavod. (Moscow, Russia)



Ana Helena Arevalo
aharevalo.com
anahelena.arevalo@gmail.com

Degree Granted: BFA in Art History, Theory, and Criticism

Sector areas of interest: Art history, curatorial practice, communication/graphic design, cultural management

Language: Spanish (native), English (Fluent), French (B2), Italian (A2)

IT/Technical skills: Microsoft Office: word, excel, powerpoint; Adobe Suite: InDesign, Photoshop, Illustrator

Related interests/activities: Art history, visual culture, communication/graphic design, lettering/calligraphy/typography, collage-making, book design, art criticism, museums

Work Experience

- Terra Foundation for American Art, Paris, France, 2017, Undergraduate Researcher
- Centre Pompidou - Kandinsky Library, Paris, France, 2016, Intern
- DoCoMoMo Venezuela, Caracas, Venezuela, 2015, Exhibition Assistant and Guide
- Habitat for Humanity, Braga, Portugal, 2013, Volunteering

BACHELOR OF FINE ARTS

CLASS OF 2017



Degree Granted: BFA in Communication Design

Sector areas of interest: Press, photo production

Language: Fluent in: English, French, Italian, and Spanish

IT/Technical skills: Photoshop, InDesign, Finalcut, PremierePro

Related interests/activities: Photography, fashion, graphic design

Work Experience

- TOTAL MANAGEMENT, production intern

- Cathleen Naundorf, Production photo assistant

Geraldine Biasotto

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